

Metropole Academy

2026/2027

With the support of several funding organizations, the Metropole Orkest has successfully organized the Metropole Academy twice in recent years. Starting in November 2026, we will once again launch the Academy for a one-year program.

We are looking for seven young music students, studying on a Conservatory in the Netherlands; instrumentalists, composers, arrangers, and orchestrators to participate in an intensive program in which they will be placed, both literally and figuratively, at the heart of the orchestra and offered a tailor-made development program.

We are specifically seeking:

- **2 composers/arrangers**
 - **1 French horn player**
 - **1 flautist**
 - **1 string player** (all string instruments eligible)
 - **2 percussionists** (for the percussionists we offer a traineeship, for more information please contact friederike@mo.nl)
- (Applications from other instrumentalists will not be considered.)

Annual Program for Instrumentalists

- A personalized development plan
- Ten individual lessons with Metropole Orkest musicians
- Participation in at least 12 orchestra days (including concerts) as part of Metropole Orkest projects
- A series of workshops covering topics such as entrepreneurship, arranging, conducting, finance, copyright, and neighboring rights

Annual Program for Composers/Arrangers

- Eight individual lessons to be scheduled according to the participant's needs. Students may choose lessons with Metropole Orkest arrangers as well as lessons with Metropole Orkest musicians to gain deeper insight into the specific characteristics of individual instruments.
- Guidance in writing an arrangement for the Metropole Orkest. The arrangement will be performed by the orchestra.
- The arrangement will be recorded during rehearsal for inclusion in the participant's professional portfolio.
- Opportunity to write an arrangement for Jong Metropole.
- Opportunity to take several conducting lessons specifically focused on conducting a non-classical orchestra.
- A series of workshops on entrepreneurship, arranging, conducting, finance, copyright, neighboring rights, and related topics.

Auditions

Auditions will take place online (except for the percussionist/traineeship, this will be live.) You will receive the audition material after you have signed up.

Applicants are required to record the entire audition in a single, uninterrupted take. The recording must be uploaded to YouTube as an unlisted video.

In addition, applicants must submit:

- A biography
- A motivation letter

Composer/arranger applicants must also submit at least four examples of their work, including links to scores, audio recordings (MIDI and/or live recordings), and/or videos for larger ensembles.

Application Deadline

Applications can be submitted until September 27th 2026 to:
friederike@mo.nl

For questions, please contact:
Friederike
friederike@mo.nl